

every time i see you smile, my heart breaks a little

Score

Adagio poco rubato ♩ = 69

Doug Falk

The score is written for Flute (Fl.) and Marimba (Mrb.) in 3/4 time. It consists of 12 measures, divided into four systems of three measures each. The key signature has one flat (Bb).

- Measure 1:** Flute plays a sixteenth-note triplet (F4, G4, A4) with *ff* dynamics. Marimba plays a half note (F3) with *pp* dynamics.
- Measure 2:** Flute plays a sixteenth-note triplet (Bb4, C5, D5) with *ff* dynamics. Marimba plays a half note (F3) with *pp* dynamics.
- Measure 3:** Flute plays a sixteenth-note triplet (Eb5, F5, G5) with *ff* dynamics. Marimba plays a half note (F3) with *pp* dynamics.
- Measure 4:** Flute plays a sixteenth-note triplet (F5, G5, A5) with *ff* dynamics. Marimba plays a half note (F3) with *pp* dynamics.
- Measure 5:** Flute plays a sixteenth-note triplet (Bb5, C6, D6) with *ff* dynamics. Marimba plays a half note (F3) with *pp* dynamics.
- Measure 6:** Flute plays a sixteenth-note triplet (Eb6, F6, G6) with *ff* dynamics. Marimba plays a half note (F3) with *pp* dynamics.
- Measure 7:** Flute plays a sixteenth-note triplet (F6, G6, A6) with *ff* dynamics. Marimba plays a half note (F3) with *pp* dynamics.
- Measure 8:** Flute plays a sixteenth-note triplet (Bb6, C7, D7) with *ff* dynamics. Marimba plays a half note (F3) with *pp* dynamics.
- Measure 9:** Flute plays a sixteenth-note triplet (Eb7, F7, G7) with *ff* dynamics. Marimba plays a half note (F3) with *pp* dynamics.
- Measure 10:** Flute plays a sixteenth-note triplet (F7, G7, A7) with *ff* dynamics. Marimba plays a half note (F3) with *pp* dynamics.
- Measure 11:** Flute plays a sixteenth-note triplet (Bb7, C8, D8) with *ff* dynamics. Marimba plays a half note (F3) with *pp* dynamics.
- Measure 12:** Flute plays a sixteenth-note triplet (Eb8, F8, G8) with *ff* dynamics. Marimba plays a half note (F3) with *pp* dynamics.

Fleetingly ♩. = 88

The musical score is divided into three systems, each with a Flute (Fl.) and Maracas (Mrb.) part. The key signature has one sharp (F#) and the time signature is 6/8. The tempo is marked 'Fleetingly' with a quarter note equal to 88 beats per minute.

System 1 (Measures 12-17):
The Flute part begins at measure 12 with a melody of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. It features dynamics of *p* and *ff*, and a triplet of eighth notes (F#4, E4, D4) in measure 16. The Maracas part consists of chords in the left hand and rhythmic patterns in the right hand. Dynamics include *f* and *ff*. The system concludes at measure 17 with a 6/8 time signature change.

System 2 (Measures 18-22):
The Flute part continues with a steady eighth-note melody: G4, A4, B4, A4, G4, F#4, E4, D4. The Maracas part features a rhythmic pattern in the right hand and rests in the left hand. Dynamics are *mf*.

System 3 (Measures 23-27):
The Flute part plays a more complex eighth-note melody with slurs. The Maracas part continues with rhythmic patterns in the right hand and rests in the left hand.

28

Fl.

Mrb.

f

33

Fl.

Mrb.

sub. p *f* *pp*

f *mp*

38

Fl.

Mrb.

ff

f *ff*

f

43

Fl.

ff

Mrb.

ff

48

Fl.

ff

Mrb.

53

Fl.

ff

Mrb.

f

ff

58

Fl.

Mrb.

p

p

p

63

Fl.

Mrb.

p

f

p

f

p

68

Fl.

Mrb.

f

pp

p

73

Fl. *f* *pp*

Mrb. *f* *p* *tr*

78

Fl. *f*

Mrb. *mf*

83

Fl.

Mrb.

88

Fl.

Mrb.

pp

mp

Musical score for Flute (Fl.) and Maracas (Mrb.) starting at measure 88. The Flute part features a melodic line with eighth notes and a half note. The Maracas part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand. Dynamics include *pp* and *mp*.

94

Fl.

Mrb.

f

f

Musical score for Flute (Fl.) and Maracas (Mrb.) starting at measure 94. The Flute part features a melodic line with eighth notes and a half note. The Maracas part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand. Dynamics include *f*.

98

Fl.

Mrb.

Musical score for Flute (Fl.) and Maracas (Mrb.) starting at measure 98. The Flute part features a melodic line with eighth notes and a half note. The Maracas part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand.

102

Fl.

Mrb.

106

Fl.

Mrb.

p

111

Fl.

Mrb.

f

f

116

Fl.

116

Mrb.

p

f

121

Mrb.

irregular accents (ad lib)

f

$\frac{3}{4}$

122

Mrb.

$\frac{3}{4}$

125

Mrb.

128

Mrb.

131

Mrb.

134

Mrb.

Mrb. 137

Mrb. 141

Mrb. 144

Mrb. 149 irregular accents (ad lib)

Mrb. 150


Mrb. 152

Mrb. 155

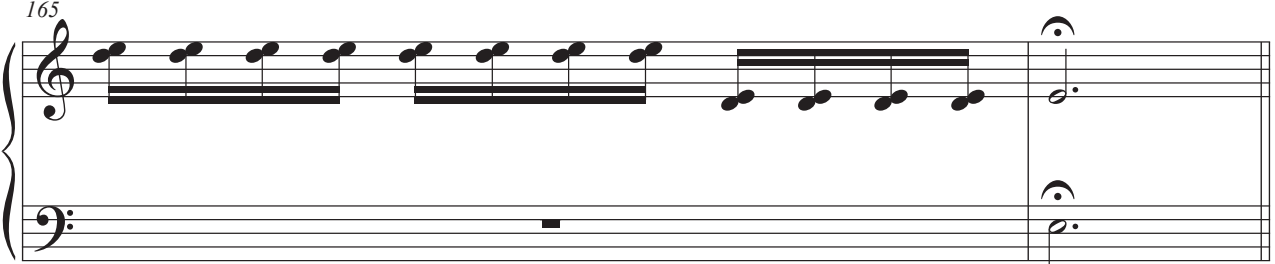
Mrb. 158

Mrb. 161

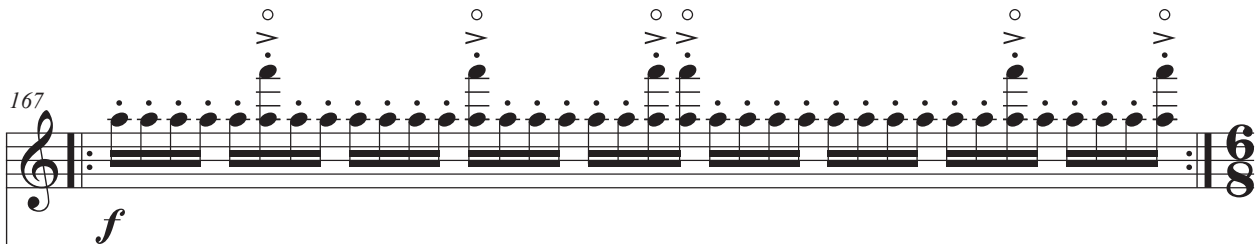
Mrb. 163



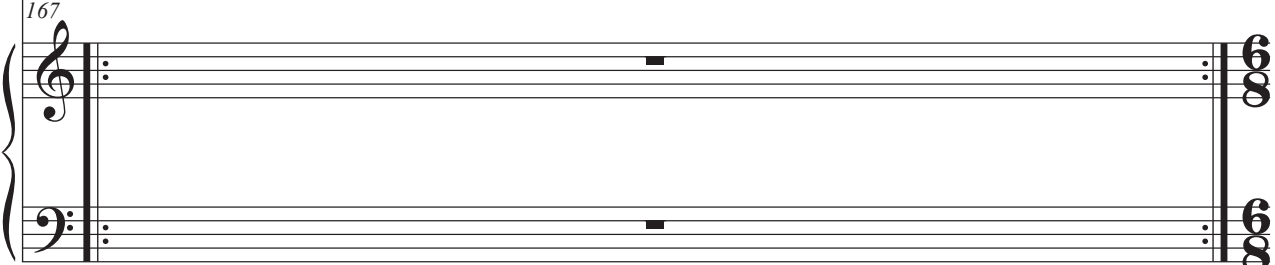
Mrb. 165




Fl. 167 *f*



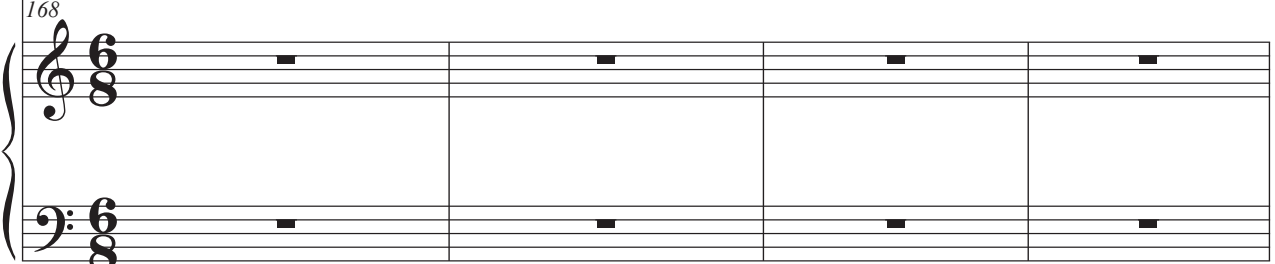
Mrb. 167



Fl. 168 *Adagio, Freely* (ca. ♩. = 68) *p*



Mrb. 168



Fl. 172 *f* 5 5

Mrb.

Fl. 177 *p* *f*

Mrb. 177

Fl. 182 *p* *ff* 10. 13. 14. 10. 13. 14.

Mrb. 182

Fl. 187

Mrb. 187

191 whispered (with flute) no flute

Fl. *p* si sol - a ment - e me to - ca - ras me cor - a zón, my

Mrb.

196 whispered (with flute)

Fl. heart knew love my be - lly hun - ger si sol - a ment - e pu - si - er - as tu bo - ca en mi

Mrb.

201 no flute audible breathing (in flute opt.)

Fl. cor - a zón, my heart knew love my be - lly — hun - ger si

Mrb.

207

Fl. pu - si - er - as tu len - gua co - mo u - na fle - cha ro - ja a - llí don - de mi cor - a zón,

Mrb.

211 no flute

Fl. pol - vo - ri - en - to gol - pe - a my heart knew love my be - lly — hun -

Mrb.

audible breathing (in flute opt.) ord.

217

Fl. *ger* *f*

Mrb.

222

Fl. *p* *f* *ff* *p* *ff*

Mrb.

227

Fl. *p* *fff* *p* **Tempo Primo, accel** ♩ = 88

Mrb. *mf*

233

Fl. *f*

Mrb. *f*

238

Fl.

pp *f*

Mrb.

pp *f*

243

Fl.

Mrb.

249

Fl.

f

Mrb.

f

The image shows a musical score for two instruments: Flute (Fl.) and Maracas (Mrb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute part is on a single staff with a treble clef, starting at measure 254. The Maracas part is on two staves (treble and bass clefs) with a brace on the left, also starting at measure 254. The Flute part features a melodic line with slurs and accents, ending with a fermata. The Maracas part provides a rhythmic accompaniment with eighth and sixteenth notes, also ending with a fermata. A wavy line above the Flute staff in the first measure indicates a tremolo effect.