

Celestial Bodies in Motion (2024)

For Wind Ensemble
For Christopher Dollesin

By Doug Falk



Celestial Bodies (2024)

Doug Falk

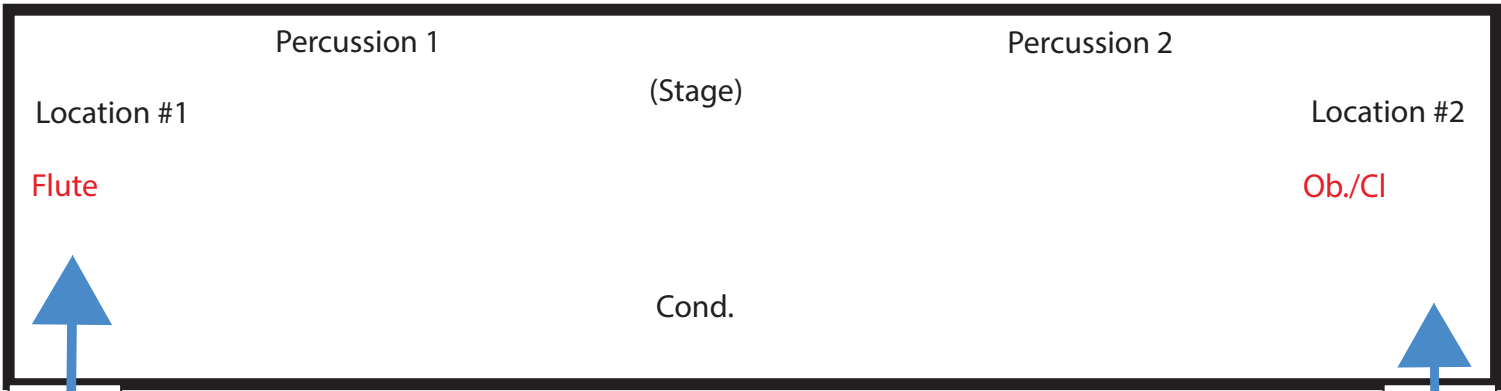
Program Notes:

Celestial Bodies in Motion (2024) is a spatial composition using dyads of higher tone instruments and percussion. The musicians both move through and communicate across the performance space, drawing the audience's attention to their physical space and the celestial space. The piece also explores the idea of space in sound, basing some of the themes on the unpredictable sounds of the bowed suspended cymbal. Inspiration came from the spatial compositions of Henry Brant and the French spectralist composers.

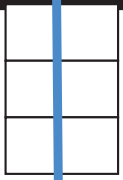
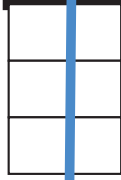
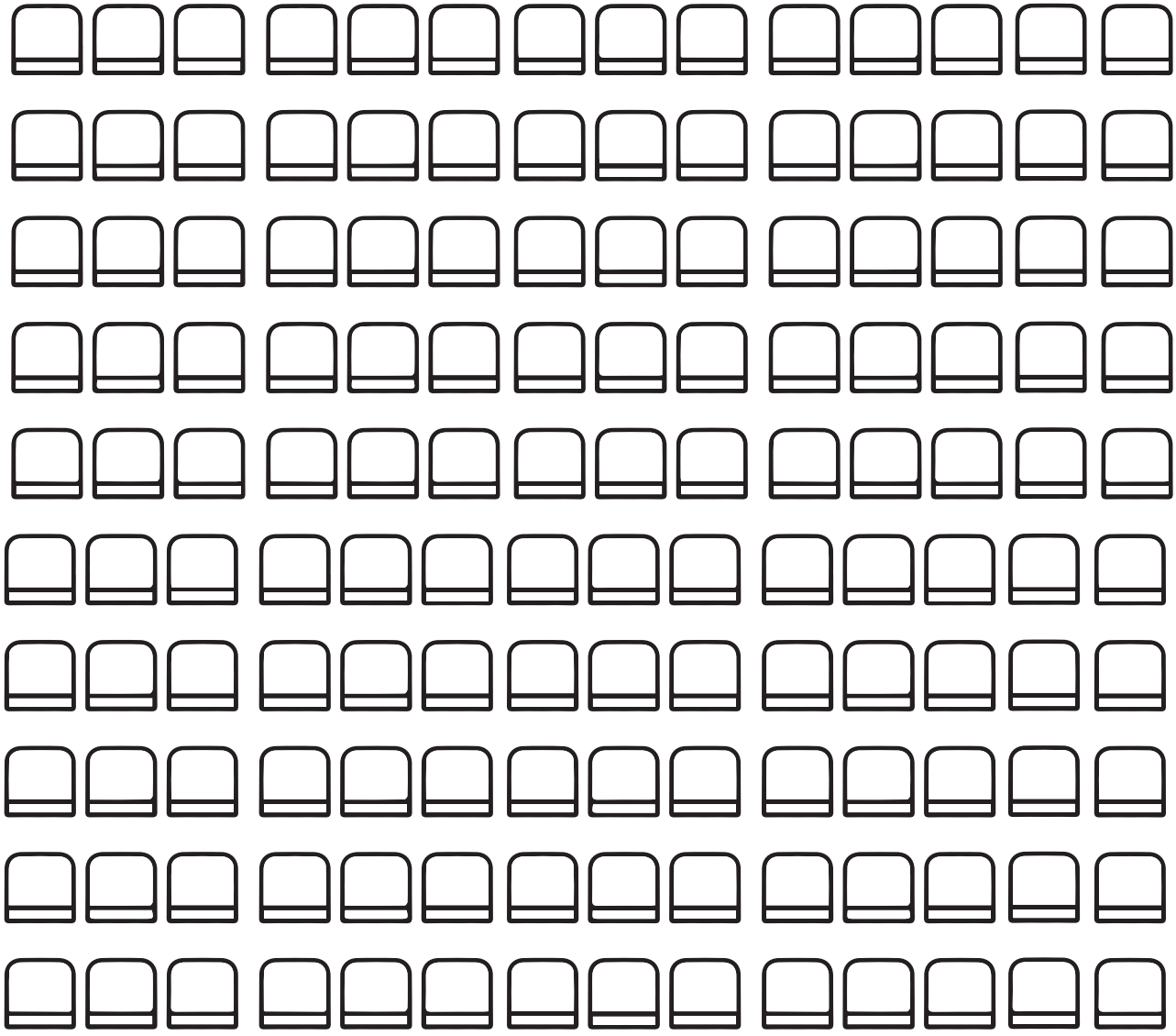
The piece begins with the sounds of the bowed suspended cymbal and the instrumentalists' response. Using a rhythm in a 7/8 meter, the piece gains momentum until it is propelled into a swift and aggressive section powered by a cyclical bongo pattern. The piece concludes with a return of the initial polyrhythmic motives before calming to repeating patterns circling the audience, mimicking both the large scale and grace of the patterns of celestial bodies.

Performance notes:

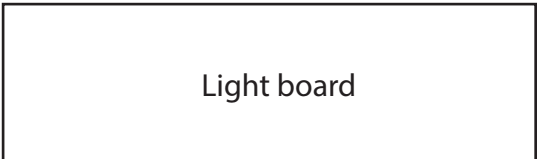
The saxophones and the brass begin the piece at opposite sides of the back of the hall. At measure 17, these instruments move to join the ensemble on stage. At measure 105 (just after the tempo change), the instruments begin to circle the audience. The instruments stay in pairs: two flutes, oboe and clarinet, two saxophones, two brass and two percussionists. The conductor marks the beginning of each measure. At measure 109, the speed of movement changes and the instrumentalists separate from their pairs. The final measure is a variable slow trill (the grace note indicates the target of the trill).



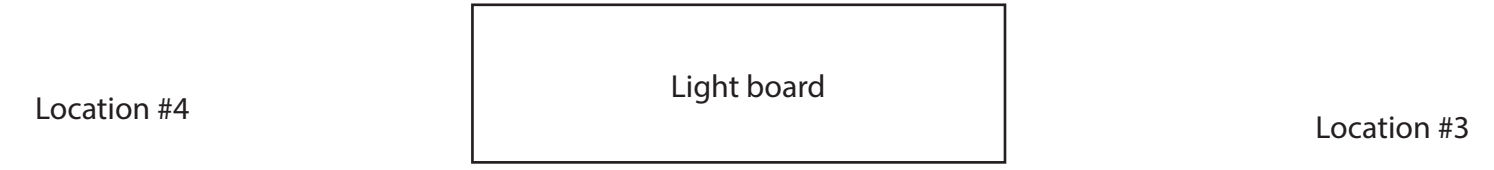
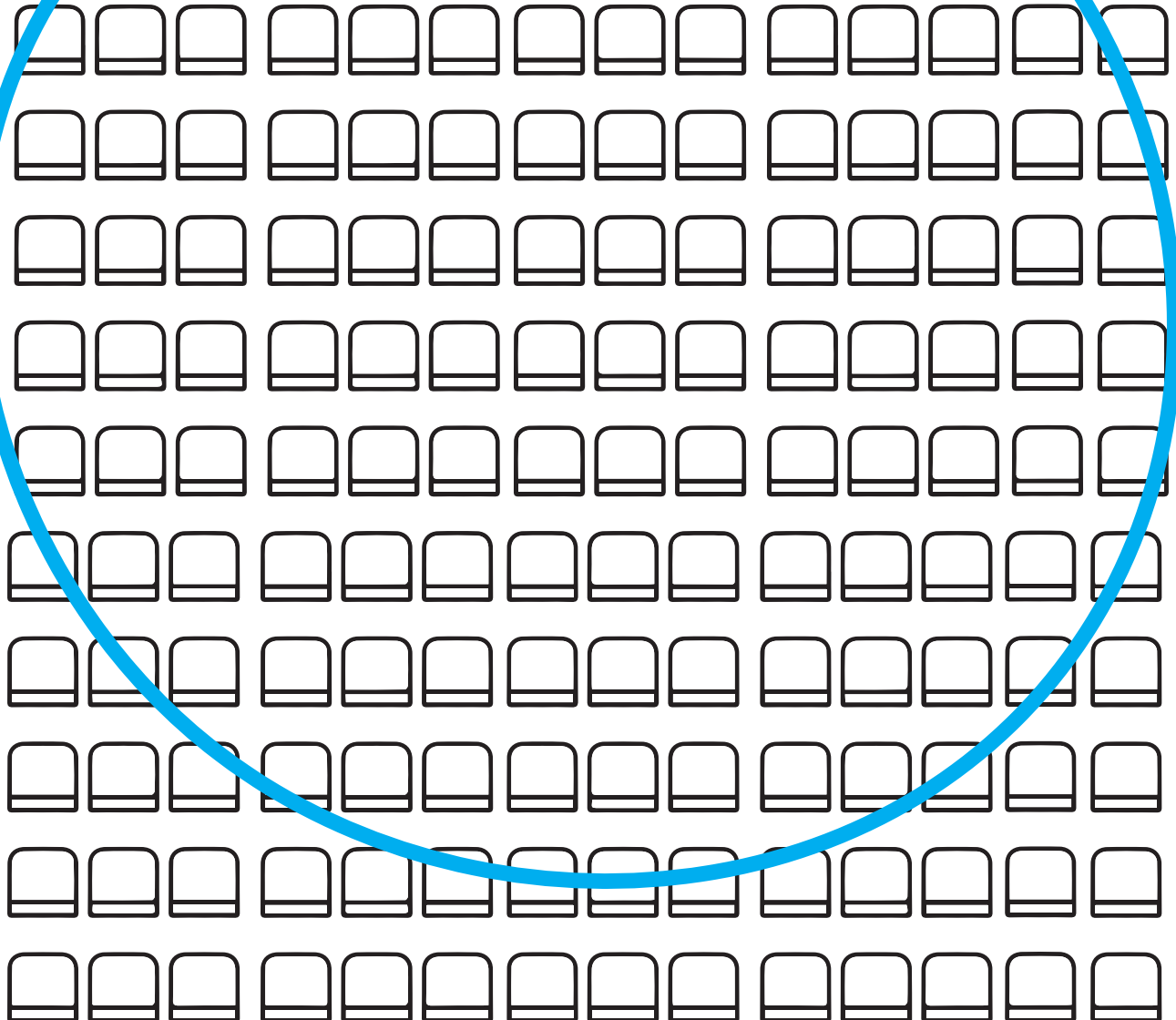
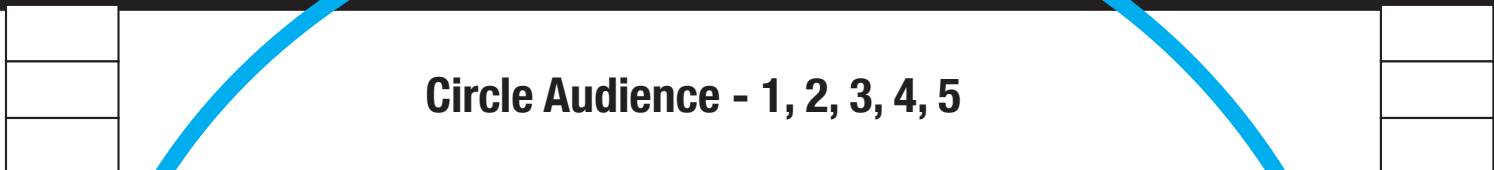
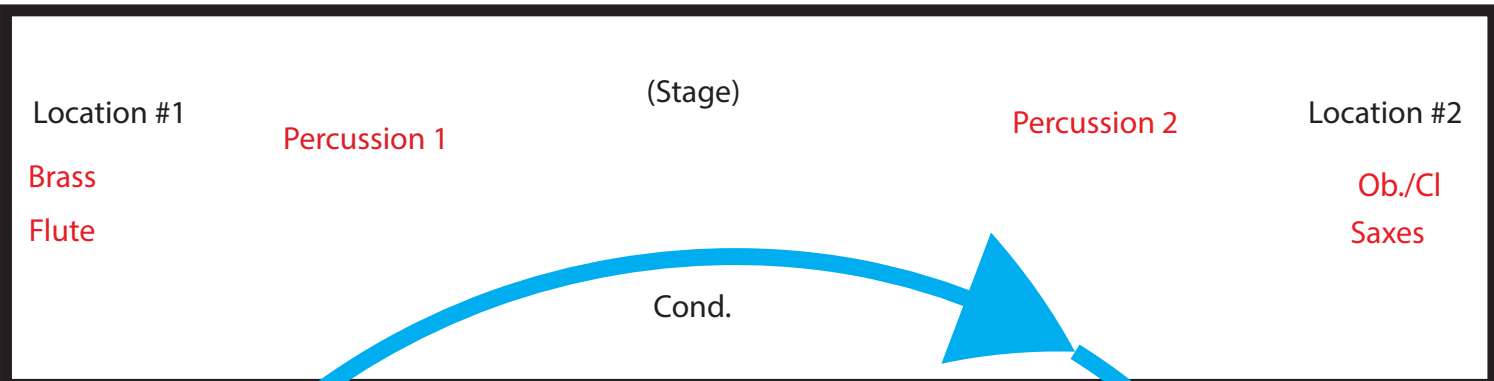
Move



Brass
Location #4



Saxes
Location #3



Celestial Bodies in Movement

for Christopher Dollesin

Doug Falk

♩ = 60

Flute 1

Flute 2

Oboe

Clarinet in B \flat

Soprano Sax

Alto Sax

Trumpet in B \flat

Horn in F

Percussion 1
Sus. cymbal,
Crotales,
Triangle,
Snare, Crash

Percussion 2
Bass drum,
Sus cymbal,
bongos, crash

ff

pp

ff \rightarrow *p*

mf \leftarrow *ff*

f

p \rightarrow *ff*

p

f

mf

mp \leftarrow *ff*

bowed sus. cymb

bass drum

bowed sus. cymb

This musical score is for the second page of a piece titled "Celestial Bodies in Movement". It features a woodwind section with Flute 1 and 2, Oboe, B-flat Clarinet, Saxophone (Soprano and Alto), and Brass section with B-flat Trumpet and Horn. The percussion section includes two parts, Perc. 1 and Perc. 2. The score is written in treble clef with a key signature of two sharps (F# and C#). The woodwinds and brass parts are mostly silent, with some melodic lines in the Flutes and Oboe. The percussion parts are more active, with Perc. 1 playing a series of notes and Perc. 2 playing a more complex rhythmic pattern. Dynamics range from piano (p) to fortissimo (ff). The score is divided into three measures, with a 4-measure rest at the beginning of each part.

Fl. 1
p \rightarrow *f*

Fl. 2
p \leftarrow *f* \rightarrow *p* \leftarrow *f*

Ob.
p *tr*

B \flat Cl.
p *tr*

S. Sx.
p

A. Sx.
p

B \flat Tpt.

Hn.

Perc. 1
f *mp* *ff*

Perc. 2
mp *mf* *ff* *p*

7

Fl. 1

Fl. 2

Ob.

B \flat Cl.

S. Sx.

A. Sx.

B \flat Tpt.

Hn.

7

crotales, soft mallet

Perc. 2

f

p

mf

ff

pp

f

fff

p

mf

f

f

p

mf

Detailed description: This page of a musical score, titled 'Celestial Bodies in Movement', page 3, features a woodwind section (Flutes 1 and 2, Oboe, B-flat Clarinet, Saxophones), a string section (Violins), a brass section (Trumpets and Horns), and a percussion section (Crotales and Percussion 2). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The woodwinds and strings play sustained notes, while the saxophones, trumpets, and percussion have more active parts. The percussion part includes a box labeled 'crotales, soft mallet'. Dynamic markings include *f*, *p*, *mf*, *ff*, *pp*, and *fff*. A fermata is present over a note in the Saxophone section. A triplet of notes is marked with a '3' in the Trumpet part. The page number '7' appears at the beginning of the first and fifth staves.

9

Fl. 1

Fl. 2

Ob.

B \flat Cl.

S. Sx.

A. Sx.

B \flat Tpt.

Hn.

Perc. 2

ff

p

pp

mp

f

stopped

open

Detailed description: This page of a musical score, numbered 4, is titled "Celestial Bodies in Movement". It features seven staves for woodwinds and brass, and one for percussion. The woodwinds include two flutes (Fl. 1 and Fl. 2), oboe (Ob.), B-flat clarinet (B \flat Cl.), soprano saxophone (S. Sx.), and alto saxophone (A. Sx.). The brass section includes B-flat trumpet (B \flat Tpt.) and horn (Hn.). The percussion part is labeled Perc. 2. The score is divided into three measures. In the first measure, Fl. 1 and Fl. 2 have rests, while S. Sx. plays a half note with a crescendo leading to a piano (*p*) dynamic. In the second measure, Fl. 1 and Fl. 2 have rests, S. Sx. continues with a piano (*p*) dynamic, and Hn. plays a half note with a decrescendo from piano-piano (*pp*) to mezzo-piano (*mp*). The horn part is marked "stopped" in the first half and "open" in the second half. In the third measure, Fl. 1 and Fl. 2 have rests, S. Sx. has a rest, Hn. has a rest, and Perc. 2 plays a half note with a crescendo from mezzo-piano (*mp*) to forte (*f*). Fl. 1 and Fl. 2 enter in the third measure with a fortissimo (*ff*) dynamic. The key signature has two sharps (F# and C#), and the time signature is 4/4.

12

Fl. 1

Fl. 2

Ob.

B \flat Cl.

S. Sax.

A. Sax.

B \flat Tpt.

Hn.

12

brass mallets

12

bass drum

Perc. 2

p

p *f*

f

f

Detailed description: This is a page of a musical score for 'Celestial Bodies in Movement', page 5. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Saxophone (S. Sax.), and Alto Saxophone (A. Sax.). The brass section includes B-flat Trumpet 2 (B \flat Tpt.) and Horn (Hn.). The percussion part (Perc. 2) is specifically marked for 'brass mallets' and 'bass drum'. The score begins at measure 12. Fl. 1 has a dynamic marking of *p* followed by *f*. Fl. 2 has a dynamic marking of *f*. Ob. has a dynamic marking of *f*. Perc. 2 has a dynamic marking of *p*. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written in treble clef for all parts.

Musical score for measures 15-18, featuring the following instruments and parts:

- Fl. 1:** Treble clef, key signature of two sharps (F# and C#). Measures 15-18 show a melodic line with slurs and accents.
- Fl. 2:** Treble clef, key signature of two sharps. Measures 15-18 show a melodic line with slurs.
- Ob.:** Treble clef, key signature of two sharps. Measures 15-18 show a melodic line with slurs.
- B♭ Cl.:** Treble clef, key signature of two sharps. Measures 15-18 are marked with a whole rest.
- S. Sx.:** Treble clef, key signature of two sharps. Measures 15-18 are marked with a whole rest, with a melodic entry in measure 16 starting with a forte (*f*) dynamic.
- A. Sx.:** Treble clef, key signature of two sharps. Measures 15-18 are marked with a whole rest, with a melodic entry in measure 16 starting with a forte (*f*) dynamic.
- B♭ Tpt.:** Treble clef, key signature of two sharps. Measures 15-18 are marked with a whole rest.
- Hn.:** Treble clef, key signature of two sharps. Measures 15-18 are marked with a whole rest, with a melodic entry in measure 18 starting with a forte (*f*) dynamic.
- Perc. 2:** Percussion clef. Measures 15-18 show a rhythmic pattern with a forte (*f*) dynamic.

19

Fl. 1

Fl. 2

Ob.

B \flat Cl.

S. Sx.

A. Sx.

B \flat Tpt.

Hn.

Perc. 1

Perc. 2

ff

mp

f

ff

pp

ff

fp

bass drum

22

Fl. 1

Fl. 2

Ob.

B♭ Cl.

S. Sax.

A. Sax.

B♭ Tpt.

Hn.

22

Perc. 1

Perc. 2

bongo drums

mp

f

stopped

mf

p

Detailed description: This page of a musical score, titled 'Celestial Bodies in Movement', covers measures 22 through 25. The score is arranged in two systems. The first system includes Flute 1 and 2 (both silent), Oboe (playing a rhythmic eighth-note pattern), B♭ Clarinet (playing a melodic line starting in measure 23 with a mezzo-piano *mp* dynamic), and Saxophones (both silent). The second system includes Horns (both silent), Percussion 1 (silent), and Percussion 2 (playing a steady eighth-note pattern on bongo drums with a piano *p* dynamic). The Oboe part features a dynamic change to forte *f* in measure 24. The Horn part has a 'stopped' instruction in measure 23. The score concludes in measure 25 with a double bar line and repeat signs.

26

Fl. 1

Fl. 2

Ob.

B \flat Cl.

S. Sx.

A. Sx.

26

B \flat Tpt.

Hn.

26

Perc. 1

Perc. 2

mp

harmon

stopped

mf

p

Celestial Bodies in Movement

accelerando

$\text{♩} = 160$

30

Fl. 1

Fl. 2

Ob.

B \flat Cl.

S. Sx.

A. Sx.

B \flat Tpt.

Hn.

Perc. 1

Perc. 2

f

f

ff

f

mf

f

f

mf

open

f

ff

f

sus. cymb | soft mallet

34

Fl. 1

Fl. 2

Ob.

ff

B \flat Cl.

S. Sx.

A. Sx.

34

B \flat Tpt.

Hn.

34

Perc. 1

Perc. 2

38

Fl. 1

Fl. 2

Ob.

B \flat Cl.

S. Sx.

A. Sx.

B \flat Tpt.

Hn.

Perc. 1

Perc. 2

ff

mf

straight mute

Detailed description: This page of a musical score, titled 'Celestial Bodies in Movement', covers measures 38 through 41. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), and Bass Clarinet (B \flat Cl.). The string section consists of Soprano Saxophone (S. Sx.) and Alto Saxophone (A. Sx.). The brass section includes Bass Trumpet (B \flat Tpt.) and Horn (Hn.). Percussion is divided into Perc. 1 and Perc. 2. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measure 38 begins with a rest for most instruments, while the Oboe and Bass Clarinet play a melodic line. From measure 39, the woodwinds and strings enter with more complex rhythmic patterns. The Oboe and Bass Clarinet parts are marked with a fortissimo (*ff*) dynamic, while the strings are marked mezzo-forte (*mf*). The Bass Trumpet part includes a 'straight mute' instruction. The percussion parts provide a steady rhythmic accompaniment, with Perc. 2 playing a consistent eighth-note pattern.

42

Fl. 1

Fl. 2

Ob.

B \flat Cl.

S. Sx.

A. Sx.

42

B \flat Tpt.

Hn.

42

Perc. 1

Perc. 2

open

sffz

sffz

46

Fl. 1

Fl. 2

Ob.

B♭ Cl.

S. Sx.

A. Sx.

ff

46

B♭ Tpt.

sffz

Hn.

sffz

46

Perc. 1

Perc. 2

Detailed description: This page of a musical score, titled 'Celestial Bodies in Movement', contains measures 46 through 49. The score is arranged in a system with ten staves. The top two staves are for Flute 1 and Flute 2, both in treble clef with a key signature of one sharp (F#). They play a melodic line starting with a quarter rest, followed by eighth notes with accents and slurs. The Oboe staff is empty. The Bass Clarinet staff is in treble clef with a key signature of two sharps (F# and C#), playing a rhythmic pattern of eighth notes. The Soprano Saxophone and Alto Saxophone staves are in treble clef with a key signature of two sharps, playing a melodic line with accents and slurs. The Alto Saxophone part includes a dynamic marking of *ff*. The Baritone Trumpet and Horn staves are in treble clef with a key signature of one sharp, playing a single note with a quarter rest, followed by a dynamic marking of *sffz*. The Percussion 1 staff shows a single bar line. The Percussion 2 staff plays a rhythmic pattern of eighth notes.

54

Fl. 1

Fl. 2

Ob.

B \flat Cl.

S. Sx.

A. Sx.

B \flat Tpt.

Hn.

Perc. 1

Perc. 2

f

sub. p

mp

mp

58

Fl. 1

Fl. 2

Ob.

B \flat Cl.

S. Sx.

A. Sx.

B \flat Tpt.

Hn.

Perc. 1

Perc. 2

p

p

ff

ff

ff

ff

ff

p

p

sus. cymb stick plastic tip

63

Fl. 1

sfz

Fl. 2

sfz

Ob.

sfz

mf

B \flat Cl.

sfz

mf

S. Sax.

sfz

mf

A. Sax.

sfz

mf

B \flat Tpt.

mf

Hn.

mf

63

Perc. 1

snare drum, snare off

bass drum

mf

Perc. 2

f

69

Fl. 1

Fl. 2

Ob.

B \flat Cl.

S. Sx.

A. Sx.

B \flat Tpt.

Hn.

Perc. 1

Perc. 2

69

69

69

f

f

p

solo

f

p

Musical score for measures 75-80, featuring woodwinds, brass, and percussion.

Fl. 1: Treble clef, key signature of two sharps (F# and C#). Starts at measure 75 with a *ff* dynamic. The melody consists of eighth notes with accents, followed by a quarter rest in measure 76, and continues with eighth notes and accents through measure 80.

Fl. 2: Treble clef, key signature of two sharps. Remains silent until measure 77, where it begins with a *ff* dynamic. The melody consists of eighth notes with accents, ending with a quarter rest in measure 80.

Ob.: Treble clef, key signature of two sharps. Remains silent throughout measures 75-80.

B \flat Cl.: Treble clef, key signature of two sharps. Remains silent throughout measures 75-80.

S. Sx.: Treble clef, key signature of two sharps. Remains silent throughout measures 75-80.

A. Sx.: Treble clef, key signature of two sharps. Remains silent throughout measures 75-80.

B \flat Tpt.: Treble clef, key signature of two sharps. Remains silent throughout measures 75-80.

Hn.: Treble clef, key signature of two sharps. Remains silent throughout measures 75-80.

Perc. 1: Percussion staff with a double bar line. Features a rhythmic pattern of eighth notes with accents, starting at measure 75 and continuing through measure 80.

Perc. 2: Percussion staff with a double bar line. Features a rhythmic pattern of quarter notes, starting at measure 75 and continuing through measure 80, with a *mf* dynamic.

81

Fl. 1

Fl. 2

Ob.

B \flat Cl.

S. Sx.

A. Sx.

B \flat Tpt.

Hn.

81

Perc. 1

Perc. 2

p

p

87

Fl. 1

Fl. 2

Ob.

B♭ Cl.

S. Sx.

A. Sx.

B♭ Tpt.

Hn.

Perc. 1

Perc. 2

87

87

f

p

p *f*

p *f* open

f

f

p

p

x 3

99

Fl. 1

Fl. 2

Ob.

B \flat Cl.

S. Sax.

A. Sax.

B \flat Tpt.

Hn.

Perc. 1

Perc. 2

p

p

p

p

p

p

p

mf

mf

mp

mp

3

3

3

3

102 x 5

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B \flat Cl. *mf*

S. Sx. *mf* *tr*

A. Sx. *p* *tr*

B \flat Tpt. *f*

Hn. *mf* *f*

Perc. 1 *mf*

Perc. 2 *mf*

102 x 4

Tempo Rubato
(♩ = ca. 60)

Circle Audience

105

Fl. 1

Fl. 2

Ob.

B♭ Cl.

S. Sx.

A. Sx.

B♭ Tpt.

Hn.

Perc. 1

Perc. 2

1

2

ff

p

f

pp

ff

f

pp

ff

p

f

ff

f

mp

p

f

bowed crash cymb

bowed crash cymb

Cont. Circling
Straight tone, slowly introduce wide vib.
Slowly decresc.

Stop Circling,
V. Slow Trill

3 108 x 5 4 x 10 5

Fl. 1 *ff* *f* *f* *p*

Fl. 2 *ff* *f* *f* *p*

Ob. *p* *f* *f* *p*

B♭ Cl. *p* *f* *f* *p*

S. Sax. *ff* *f* *f* *p*

A. Sax. *ff* *f* *f* *p*

B♭ Tpt. *p* *f* *f* *p*

Hn. *p* *f* *f* *p*

Perc. 1 *f* *p* *f* *p*

Perc. 2 *p* *f* *f* *p*

omit note last x

irregular finger or bow strikes

bowed crash cymb

bowed crash cymb

irregular finger or bow strikes