

MIDEAST DIALOGUES

SHARE CULTURES NOT VIOLENCE

DOUG FALK

Homayoun on Mi (همایون)

Lento, rubato,

$\text{♩} = 48$

Clarinet in B \flat

Musical staff for Clarinet in B \flat . The staff shows a melodic line in 4/4 time. It begins with a half note G4, followed by a quarter rest, a half note A4, a quarter rest, a half note B4, and a quarter rest. Dynamics are marked *p*, *mf*, *p*, and *mf* with hairpins indicating crescendos and decrescendos.

Santoor سنتور

Musical staff for Santoor. The staff shows a rhythmic accompaniment in 4/4 time. It features eighth notes and triplets. Dynamics are marked *mf*. A circled '8' is at the beginning of the staff.

B \flat Cl.

Musical staff for B \flat Cl. The staff shows a melodic line in 4/4 time. It begins with a half note G4, followed by a quarter rest, a half note A4, and a quarter rest. Dynamics are marked *f* and *ff*.

San.

Musical staff for Santoor. The staff shows a rhythmic accompaniment in 4/4 time. It features eighth notes and triplets. Dynamics are marked *f* and *ff*. A circled '8' is at the beginning of the staff.

B \flat Cl.

Musical staff for B \flat Cl. The staff shows a melodic line in 4/4 time. It begins with a half note G4, followed by a quarter rest, a half note A4, and a quarter rest. Dynamics are marked *f*. A circled '8' is at the beginning of the staff.

San.

Musical staff for Santoor. The staff shows a rhythmic accompaniment in 4/4 time. It features eighth notes and triplets. Dynamics are marked *ppp*. A circled '8' is at the beginning of the staff.

A Andante, poco rubato $\text{♩} = 80$

B \flat Cl.

Musical staff for B \flat Cl. The staff shows a melodic line in 7/8 time. It begins with a quarter rest, followed by a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest. Dynamics are marked *p* and *f* with a hairpin. A circled '8' is at the beginning of the staff.

San.

Musical staff for Santoor. The staff shows a rhythmic accompaniment in 7/8 time. It features eighth notes and triplets. Dynamics are marked *ppp* and *f*. A circled '8' is at the beginning of the staff.

15

B \flat Cl. *f* *pp* *p*

San. *f* *pp* *p*

18

B \flat Cl. *ff* *fff* 5 5

San. *f*

20

B \flat Cl. *ff* *ff*

San. *subito p* *ff*

22

B \flat Cl. 5 5 3

San. 5 5 3

Much Faster, ♩ = 144

25

B \flat Cl. *ff*

San. *ff*

27

B \flat Cl.

San.

29

B \flat Cl.

San.

32

B \flat Cl.

San.

36

B \flat Cl.

San.

Grave, $\text{♩} = 60$

dolce

p

41

B \flat Cl.

San.

f

furioso

p

Gypsy Major (tsigayner hoypt)

Moderato (♩ = c. 108)

45

B♭ Cl.

San.

50

B♭ Cl.

San.

54

B♭ Cl.

San.

57

B♭ Cl.

San.

62

B♭ Cl.

San.

B

crying

B \flat Cl. 89

San. 89

A Tempo (♩ = 108)

B \flat Cl. 91

San. 91

B \flat Cl. 95

San. 95

Vivace, ♩ = 120

B \flat Cl. 101

San. 101

B \flat Cl. 105

San. 105