

HETEROGENEITY

FOR ACOUSTIC GUITAR

BY DOUG FALK

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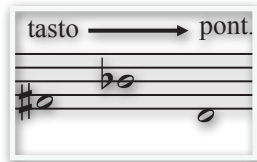
PREFATORY NOTES

DOUG FALK (2020)

Most of the notation follows accepted idiomatic conventions.



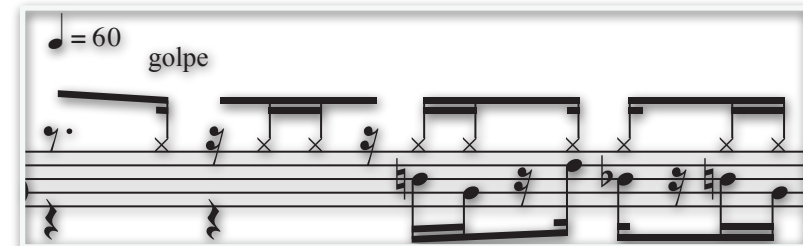
Indicates a short fermata



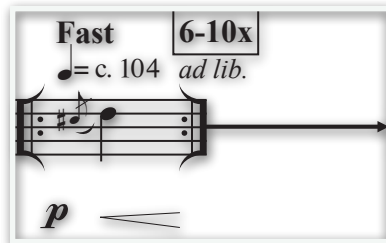
A gradual shifting in plucked location



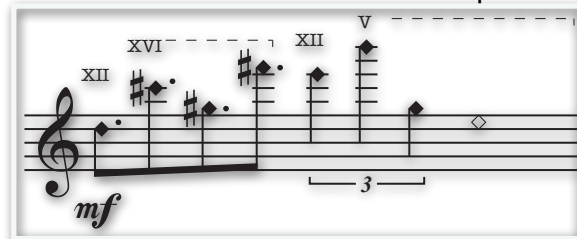
A short rest between phrases



X-noteheads indicate strikes to the body of the guitar (golpe)



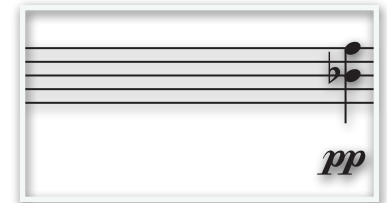
Exact number of repetitions is left up to the musical discretion of the performer, but more than six times is recommended



Natural harmonics with their frets



Rasgueado notation utilized in this piece



Indeterminate rests leaving exact timing of attack up to the musical discretion of the performer

HETEROGENEITY

FOR SOLO GUITAR

DOUG FALK

(A) Lyrical ♩ = 60

(B) Primal *accel.*

pp *f*

rit. *accel.*

sub. p

(C) *a tempo*

p *f* *p* *ff*

apologetic

poco

5 9:8 7:4 7:4 7:4 5:4

HETEROGENEITY - FALK

E Slow, ♩ = 60 **F** ♩ = 60 **G** Fast ♩ = c. 104 6-10x
ad lib.

mf *f* *sub. p* *mf* *p* *f* 7:4

H ♩ = 60 **I** Psychedelic ♩ = 60 **J** Sassy

p *mp* *f* *f* 5:4

K Delicately, ♩ = 60 **L** Mysteriously **M** ♩ = 60

p *pp* *f* *pp* *ff*

N pont. **O** Clumsily, ♩ = c. 96

p *f* 7:4 *f* let ring until inaudible

~2~

HETEROGENEITY - FALK

P Precisely, ♩ = c. 60

mf *f* *ff* *mp*

rit. *a tempo*

3 11:8 7:4

Q ♩ = 60

mf *f* *fff*

rit.

3 3 5:4 VII

S ♩ = 60 ord.

f *mf* *ff*

quasi-mandolino

3 7:4

T Agitated

U golpe

f *subito p* *mf*

3 3 3 3 3 3 3 3 3 3 3

~3~

HETEROGENEITY - FALK

(V) Stately, ♩ = 60

pp *f* *mp*

8va-
IV

3

(X) ♩ = 60
poco rubato, mechanically

f *p* *f* *mp*

3

Faster (♩ = c.104)
fluidly

portamento

(Y) ♩ = 60
rubato

mf *f* *mp* *p* *mf* *mp*

XII VII XII VII

3 3 3

XII XVI XII V XII VII

strictly

mf *mp* *p* *mf* *f* *mf*

3 3 5

~4~

HETEROGENEITY - FALK

VII *gva*-----, *rasg. loco* VII *gva*-----, *rasg. loco* **Z** Tragically, ♩ = c. 60

f *ff* *f* *ff* *mp* *mf* *mp*

gva-----, *loco*

p *ppp* *mp* *mf*

tense silence *awkward silence*

mp *ppp* *p* *f* *mp*

meditative silence *molto vibrato*

ppp *mp*

PERFORMER RESTS

HETEROGENEITY - FALK

(Z') *tense silence* *awkward silence*

pp *mp* *p* *mf* *f* *mf* *mp*

8va *loco*

cantabile

mf *f* *ff* *mp* *p* *f* *mp* *poco*

(Y') *Driving*

pp *f* *mf* *ff* *mf*

XII *rasg.* *ord.* XII

7:4 7:4

VII *rasg.* *ord.* XII

ff *mp* *mf* *f* *p*

VII *rasg.* *ord.* XII IX XII VII

7:4

HETEROGENEITY - FALK

XII

f *p* *f*

3 3 3 3

va IX V loco XII VII

Detailed description: This musical staff begins with a treble clef and a key signature of two sharps (F# and C#). It starts with a forte (*f*) dynamic and a series of eighth notes. A bracket above the first six notes is labeled 'XII'. A triplet of eighth notes is marked with a '3'. A double bar line with a repeat sign follows. The music then moves to a piano (*p*) dynamic with a triplet of eighth notes. A bracket above these notes is labeled 'va IX V'. The dynamic returns to forte (*f*) with a series of eighth notes, with brackets above groups of three notes labeled '3'. The staff concludes with a final note marked with an accent (>).

(X¹) rasg. ord.

ff *sempre ff* *mf*

Detailed description: This musical staff begins with a treble clef and a key signature of two sharps. It starts with a fortissimo (*ff*) dynamic and a series of chords. A circled 'X¹' is above the first chord, and 'rasg.' is written above the first few chords. The dynamic remains *ff* until a slur covers a section of chords, where it is marked 'sempre ff'. The dynamic then changes to mezzo-forte (*mf*) for the final few chords, which are marked 'ord.'.

ff *mf*

6 5 7

molto vibrato

Detailed description: This musical staff begins with a treble clef and a key signature of two sharps. It features a series of sixteenth-note runs. The first run is marked with a '6' above it and a fortissimo (*ff*) dynamic. The second run is marked with a '5' above it and a mezzo-forte (*mf*) dynamic. The third run is marked with a '7' above it and is followed by a wavy line indicating 'molto vibrato'.

f *sub. p* *f* *p* *f* *mp*

3

Detailed description: This musical staff begins with a treble clef and a key signature of two sharps. It starts with a forte (*f*) dynamic and a series of chords. The dynamic then moves to *sub. p* (sub-piano) for a series of chords. A triplet of eighth notes is marked with a '3'. The dynamic returns to forte (*f*) for a few notes, then to piano (*p*) for a few notes, and finally to mezzo-piano (*mp*) for the final notes.

HETEROGENEITY - FALK

mp *ff* *f* *mp*

3 3 7 11:8 3

7:4

mf *mf* *fff p* *f mp*

ad lib. **(O')** Drunkenly **(N')** *8va* IV V

7:4 3

f *n* *mf* *pp* *f* *p*

(M') **(L')** Mysteriously, $\text{♩} = 60$ pont. \longrightarrow *tasto* **(K')** Delicately ord.

f *f* *mp* *p*

(J') Fast, $\text{♩} = 60$ **(I')** Psychedelic **(H')** Gravely, $\text{♩} = 60$

5:4 3

HETEROGENEITY - FALK

G' Mercurial, ♩ = c. 104 *ad lib.*
mf

F' ♩ = 60 *poco accel.*
f 7:4 *mp*

E' Fast, ♩ = 60
mf *f*

D' ♩ = 60 5:4 strum
p *ff*

C' ♩ = 60 5:4
p *f* *n* *f*

B' Primal *ad lib.*
f

A' Lyrical
pp

poco rit.