

## Andante (♩ = 80, ♪ = 40)

The score is for a 4/2 time signature piece in the key of D major. The tempo is Andante, with a quarter note equal to 80 beats per minute and a half note equal to 40. The score is arranged for a full orchestra and includes the following instruments and parts:

- Piccolo:** Part 1, starting in measure 7.
- Flute 1 & 2:** Part 1, starting in measure 7.
- Oboe 1 & 2:** Part 1, starting in measure 2.
- Oboe 3:** Part 1, starting in measure 2.
- Bassoon 1 & 2:** Part 1, starting in measure 2.
- Clarinet in E♭, B♭ 1, B♭ 2, B♭ 3, and Bass Clarinet:** Part 1, starting in measure 2.
- Soprano Sax:** Part 1, starting in measure 5.
- Alto Sax:** Part 1, starting in measure 5.
- Tenor Sax:** Part 1, starting in measure 5.
- Baritone Sax:** Part 1, starting in measure 5.
- Trumpet in B♭ 1, 2, and 3:** Part 1, starting in measure 2.
- 1-3 Horns in F and 2-4 Horns in F:** Part 1, starting in measure 2.
- Trombone 1 & 2:** Part 1, starting in measure 2.
- Bass Trombone:** Part 1, starting in measure 2.
- Euphonium 1 & 2:** Part 1, starting in measure 2.
- Tuba 1 & 2:** Part 1, starting in measure 2.
- Double Bass:** Part 1, starting in measure 2.
- Timpani:** Part 1, starting in measure 2.
- Triangle, Crotales, Ratchet, Temple Blocks, Glockenspiel, Xylophone, Snare Drum, Bass Drum, Splash Cymbal, and Crash Cymbal:** Part 1, starting in measure 2.

The score includes various dynamics such as *pp*, *p*, *mf*, *mp*, and *f*. There are also markings for *arco* and *mf* in the timpani part. The score is divided into measures 1 through 9.

Picc.

Fl. 1 *mp*

Fl. 2 *mp* 3 3

Ob. 1 *p* *ff*

Ob. 2 *p* *ff*

Ob. 3 *p*

E♭ Cl. *ff*

B♭ Cl. 1

B♭ Cl. 2

S. Sax. *p* 10 11 *p* 12 13 *ff* 14 *ff*

4

16

Allegro (♩ = ca. 120)

(flz.)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.:** Piccolo part, rests in measures 15 and 16, then plays a sixteenth-note figure in measure 17.
- Fl. 1 & 2:** Flute parts, rests in measures 15 and 16, then play a sixteenth-note figure in measure 17 with *mp* dynamics.
- Ob. 1 & 2:** Oboe parts, play a whole note chord in measure 15 with *ff* dynamics, then rest in measures 16 and 17.
- E♭ Cl.:** Eb Clarinet part, plays a whole note chord in measure 15 with *ff* dynamics, then rests in measures 16 and 17.
- B♭ Cl. 1 & 2:** Bb Clarinet parts, play a sixteenth-note figure in measures 16 and 17 with *ff* dynamics.
- S. Sx.:** Saxophone part, plays a whole note chord in measure 15 with *ff* dynamics, then rests in measures 16 and 17.
- B♭ Tpt. 1, 2, & 3:** Trumpet parts, rests in measures 15 and 16, then play a whole note chord in measure 17.

Time signature changes from 4/4 in measure 15 to 2/4 in measure 16. Measure numbers 15, 16, and 17 are indicated at the bottom of the score.

20

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 (flz.)

Hns. 1-3

Hns. 2-4

Tuba 1

Tuba 2

S.Dr.

B. Dr.

18

19

*ff* 20

21

22

23



36

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line in the first three measures, marked with a *p* dynamic. They are then silent for the remainder of the page.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 plays a melodic line in the first three measures, marked *p*. Bsn. 2 plays a similar line in the first three measures, also marked *p*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.):** All four parts are silent until measure 35, where they enter with a rhythmic pattern. B♭ Cl. 1, 2, and 3 are marked *f*, while B. Cl. is marked *mf*.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** All three parts are silent until measure 35, where they enter with a rhythmic pattern, all marked *mf*.
- Horns (Hns. 1-3, Hns. 2-4):** Hns. 1-3 play a rhythmic pattern starting in measure 35, marked *mf*. Hns. 2-4 play a similar pattern, also marked *mf*.
- Tubas (Tuba 1, Tuba 2):** Tuba 1 plays a rhythmic pattern starting in measure 35, marked *f*. Tuba 2 is silent until measure 35, where it enters with a rhythmic pattern, marked *f*.
- Double Bass (D.B.):** Plays a rhythmic pattern starting in measure 35, marked *p*. The instruction "arco" is written above the staff.
- Timpani (Timp.):** Plays a rhythmic pattern starting in measure 35, marked *p*.
- Drummers (S. Dr., B. Dr.):** Both parts play a rhythmic pattern starting in measure 35, marked *f*.

Measure numbers 33, 34, 35, 36, 37, and 38 are indicated at the bottom of the score.



49

This musical score page contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 starts with a rest, then plays a melody with dynamics *mf* and *ff*. Fl. 2 plays a similar melody with dynamics *mf* and *f*. Both have **IFTTP** markings.
- Oboes (Ob. 1, Ob. 2, Ob. 3):** Ob. 1 has dynamics *p*, *mf*, and *ff*. Ob. 2 and Ob. 3 have dynamics *p* and *f*. Ob. 2 and Ob. 3 have **IFTTP** markings.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has dynamics *f* and *f*. Bsn. 2 has dynamics *f* and *f*. Bsn. 1 has a triplet marking.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3):** All three have dynamics *f*.
- Saxophone (S. Sax.):** Dynamics *p*.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** B♭ Tpt. 1 has dynamics *mf* and *mp*. B♭ Tpt. 2 and B♭ Tpt. 3 have dynamics *mp*.
- Trombones (Tbn. 1, Tbn. 2):** Both have dynamics *mf*.
- Euphoniums (Euph. 1, Euph. 2):** Both have dynamics *mf*.
- Double Bass (D.B.):** Dynamics *mf* and *ff*.
- Drums (S. Dr., B. Dr.):** S. Dr. has dynamics *f* and *f*. B. Dr. has dynamics *f* and *f*.

Measure numbers 48, 49, 50, 51, 52, 53, 54, and 55 are indicated at the bottom of the page.



58

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Bsn. 1

Bsn. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1-3

Hns. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

T. Bl.

S. Dr.

B. Dr.

MCA

MCA

GA

ICGN'S

Temple blocks

Temple blocks

56 57 58 59 60 61 62 63 64 65 66 67

70

70

Picc.

Fl. 1

Fl. 2

Ob. 1

B> Cl. 1

A. Sx.

T. Sx.

B. Sx.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Hns. 1-3

Hns. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Crt.

Glk.

Xyl.

S. Dr.

B. Dr.

68 69 70 71 72 73 74

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1-3

Hns. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

D.B.

Trgl.

Rat.

S. Dr.

B. Dr.

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

98

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Bsn. 1

Bsn. 2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1-3

Hns. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

D.B.

Trgl.

Rat.

S. Dr.

B. Dr.

99 91 92 93 94 95 96 97 98 99 100 101 102 103

105 112

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Bsn. 1

Bsn. 2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1-3

Hns. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

D.B.

Timp.

Trgl.

Rat.

S. Dr.

B. Dr.

104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

This musical score page covers measures 121 to 132. It features a variety of instruments including Piccolo, Flutes 1 and 2, Oboes 1, 2, and 3, Bassoons 1 and 2, Clarinets in E-flat, B-flat, and B-flat (3), Bass Clarinet, Saxophones in Soprano, Alto, Tenor, and Baritone, Trumpets 1 and 2, Horns 1-3 and 2-4, Trombones 1 and 2, Baritone Trombone, Euphoniums 1 and 2, Tubas 1 and 2, Double Bass, Timpani, Snare Drum, and Bass Drum. The score includes dynamic markings such as *p*, *ff*, *mf*, and *mp*. Performance instructions include articulation marks like **GB**, **MS**, and **EBYT**. Large numbers **5/4** and **2/4** indicate time signature changes. Measure numbers 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, and 132 are printed at the bottom of the page.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

Hns. 1-3

Hns. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

D.B.

T. Bl.

S. Dr.

B. Dr.

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148

151 157

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hns. 1-3

Hns. 2-4

Tbn. 1

Tbn. 2

Tuba 1

Tuba 2

D.B.

T. Bl.

S. Dr.

B. Dr.

149 150 151 152 153 154 155 156 157 158 159 160 161



173

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

Hns. 1-3

Hns. 2-4

Tbn. 1

Tbn. 2

Tuba 1

Tuba 2

D.B.

Timp.

S. Dr.

B. Dr.

162 163 164 165 166 167 168 169 170 171 172 173 174 175

This page of the musical score includes parts for Piccolo, Flutes 1 and 2, Oboes 1, 2, and 3, Bassoons 1 and 2, English Horn, Clarinets in Bb (1, 2, 3), Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-3 and 2-4, Trombones 1 and 2, Baritone Trombone, Euphoniums 1 and 2, Tubas 1 and 2, Double Bass, Timpani, Cymbals, Snare Drum, and Bass Drum. The score features complex rhythmic patterns, including 5/4 and 2/4 time signatures, and dynamic markings such as *f*, *mf*, *ff*, and *p*. Performance instructions like *arco* and *scdm* are present. Rehearsal marks 184, 185, and 186 are indicated. Specific performance notes include *[TLCW]*, *[B2MER]*, *[NGYU]*, *[YSTO]*, *[SOTW]*, *[WOTWS]*, *[TS-W]*, and *[Crotales]*. The bottom of the page shows measure numbers from 176 to 186.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Bsn. 1

Bsn. 2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1-3

Hns. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

D.B.

Timp.

Crt.

S.Dr.

B. Dr.

183 184 185 186 187 188 189 190 191 192 193 194 195 196

This page of the musical score for "Oil and Vinegar - Transposed Score" features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1, 2, and 3, Bassoon 1 and 2, E♭ Clarinet, B♭ Clarinet 1, 2, and 3, and Bass Clarinet. The reed section consists of Soprano, Alto, Tenor, and Baritone Saxophones. The brass section includes three Trumpets (1, 2, 3), three Trombones (1, 2, 3), two Euphoniums, and two Tubas. The rhythm section includes Double Bass and two Drums (Snare and Bass). The score is written in a key with one sharp (F#) and a 4/4 time signature. It contains dynamic markings such as *ff*, *f*, *p*, and *mp*. Performance instructions include *FR* (Finger Roll) for Oboe 2 and *UTK* (Up-bow/Tuck) for Double Bass. The page number 20 is located at the top left, and the title "Oil and Vinegar - Transposed Score" is at the top center. The measure numbers 197 through 206 are printed at the bottom of the page.



This musical score page contains the following instruments and parts:

- Picc.**: Piccolo part, starting at measure 218 with a *mp* dynamic and a *(flz.)* marking.
- Fl. 1 & 2**: Flute parts, starting at measure 218 with a *mp* dynamic and a *(flz.)* marking.
- Ob. 1, 2, 3**: Oboe parts, with dynamics *ff* and *f* appearing from measure 223.
- Es. Cl.**: E♭ Clarinet part, with dynamics *ff* and *f* appearing from measure 223.
- B. Cl. 1, 2, 3**: B♭ Clarinet parts, with dynamics *mf* appearing from measure 228.
- B. Cl.**: Bass Clarinet part, with dynamics *ff* appearing from measure 223.
- S. Sx.**: Soprano Saxophone part, with dynamics *ff* appearing from measure 223.
- A. Sx.**: Alto Saxophone part, with dynamics *ff* appearing from measure 223.
- T. Sx.**: Tenor Saxophone part.
- B. Sx.**: Bass Saxophone part.
- B. Tpt. 1, 2, 3**: B♭ Trumpet parts, with dynamics *mp* and *mf* appearing from measure 223.
- Hns. 1-3 & 2-4**: Horns parts, with dynamics *ff* appearing from measure 223.
- Tbn. 1, 2**: Trombone parts.
- B. Tbn.**: Baritone Trombone part.
- Euph. 1 & 2**: Euphonium parts.
- Tuba 1 & 2**: Tuba parts.
- D.B.**: Double Bass part, with dynamics *ff* appearing from measure 223.
- Timp.**: Timpani part, with dynamics *ff* appearing from measure 223.
- Trgl.**: Triangle part.
- Rat.**: Ratchet part, with a *ff* dynamic and a *Ratchet* marking appearing from measure 228.
- T. Bl.**: Tom Tom part.
- S. Dr.**: Snare Drum part.
- B. Dr.**: Bass Drum part, with dynamics *ff* appearing from measure 228.

Measure numbers 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, and 228 are indicated at the bottom of the page. Time signatures of 4/4 and 2/4 are shown above the Tuba and Double Bass staves.

This is a transposed musical score for the piece "Oil and Vinegar". The score is arranged for a large ensemble and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Ob. 3
- Bsn. 1
- Bsn. 2
- Es. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Hns. 1-3
- Hns. 2-4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph. 1
- Euph. 2
- Tuba 1
- Tuba 2
- D.B.
- Timp.
- Trgl.
- Rat.
- S. Dr.
- B. Dr.

The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte). It includes performance markings like *ord.* (order) and *fff* (fortissimo). The score is divided into measures, with measure numbers 229 through 241 visible at the bottom.

This page of a musical score, titled "Oil and Vinegar - Transposed Score", features a full orchestral ensemble. The score is divided into two systems, with a double bar line and a rehearsal mark (a large "6" over a "4") indicating the start of a new section. The instruments listed on the left include Piccolo, Flute 1 and 2, Oboe 1, 2, and 3, Bassoon 1 and 2, E-flat Clarinet, B-flat Clarinet 1, 2, and 3, B-flat Clarinet, Saxophone (Soprano, Alto, Tenor, Bass), B-flat Trumpet 1, 2, and 3, Horns (1-3 and 2-4), Trombone 1 and 2, Bass Trombone, Euphonium 1 and 2, Tuba 1 and 2, Double Bass, Timpani, Triangle, Snare Drum, and Bass Drum. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass section provides harmonic support. The percussion includes a triangle and a snare drum. The page number "24" is printed at the bottom center, and the rehearsal mark "6/4" is prominently displayed at the beginning of the second system.