

AMALGAMATION

FOR REED QUINTET

DOUG FALK

Moderately (♩ = c. 120), Heroically

The score is divided into two systems. The first system includes parts for Oboe, Clarinet in Bb, Alto Sax, Bass Clarinet, and Bassoon. The second system includes parts for Oboe, Bb Clarinet, Alto Sax, Bass Clarinet, and Bassoon. The music is in 3/4 time, with a key signature of one sharp (F#). The first system starts in 3/4 time and changes to 4/4 time at the beginning of the second measure. The second system starts at measure 8 and also changes to 4/4 time at the beginning of the second measure. Dynamics include *ff*, *f*, and *mp*. Trills are indicated with 'tr' above notes. The Oboe part in the first system has a *f* dynamic starting in the second measure. The Clarinet in Bb part has a *ff* dynamic in the first measure. The Alto Sax part has a *ff* dynamic in the first measure and a *mp* dynamic in the second measure. The Bass Clarinet part has a *ff* dynamic in the first measure and a *mp* dynamic in the second measure. The Bassoon part has a *ff* dynamic in the first measure and a *mp* dynamic in the second measure. In the second system, the Oboe part has a *f* dynamic in the second measure. The Bb Clarinet part has a *f* dynamic in the second measure. The Alto Sax part has a *mp* dynamic in the second measure. The Bass Clarinet part has a *mp* dynamic in the second measure. The Bassoon part has a *mp* dynamic in the second measure.

14

Ob.

B♭ Cl.

A. Sax.

B. Cl.

Bsn.

sfz

f

mf

Measures 14-18: This system contains five staves for woodwinds. Measure 14 starts with a treble clef and a 3/4 time signature. The woodwinds play a rhythmic pattern of eighth notes. At measure 15, the time signature changes to 4/4. The dynamics are marked as *sfz* (sforzando) for the saxophones and *f* (forte) for the clarinets and bassoon. The saxophones play a melodic line, while the clarinets and bassoon play a rhythmic accompaniment.

19

Ob.

B♭ Cl.

A. Sax.

B. Cl.

Bsn.

pp

f

p

ff

f

mp

mf

Measures 19-23: This system contains five staves for woodwinds. Measure 19 starts with a treble clef and a 3/4 time signature. The woodwinds play a rhythmic pattern of eighth notes. At measure 20, the time signature changes to 4/4. The dynamics are marked as *pp* (pianissimo) for the saxophones and *f* (forte) for the clarinets and bassoon. The saxophones play a melodic line, while the clarinets and bassoon play a rhythmic accompaniment.

24

Ob.

B♭ Cl.

A. Sax.

B. Cl.

Bsn.

pp

pp

mp

mf

mp

mf

Measures 24-28: This system contains five staves for woodwinds. Measure 24 starts with a treble clef and a 4/4 time signature. The woodwinds play a rhythmic pattern of eighth notes. At measure 25, the time signature changes to 4/4. The dynamics are marked as *pp* (pianissimo) for the saxophones and *mp* (mezzo-piano) for the clarinets and bassoon. The saxophones play a melodic line, while the clarinets and bassoon play a rhythmic accompaniment.

31

Ob. *mf* *f* *ff*

B♭ Cl. *mf* *f*

A. Sx. *ff*

B. Cl. *mf* *f*

Bsn. *f* *p*

36

Ob. *f* *p < f*

B♭ Cl. *mp*

A. Sx. *pp* *f* *p < f*

B. Cl. *mp*

Bsn. *mp*

41 Slower (♩ = c. 96), Primal

Ob. *p* *ff*

B♭ Cl. *mp* *p* *ff* *p* *ff*

A. Sx. *ff*

B. Cl. *f*

Bsn. *f*

45

Ob. *fp* *ff* *p* *f* *ff*

B♭ Cl. *fp* *ff* *p* *ff*

A. Sx. *fp* *ff* *p* *ff*

B. Cl. *pp* *ff*

Bsn. *pp* *ff*

48

Ob. *f* *f* *f*

B♭ Cl. *p* *f*

A. Sx. *p* *f*

B. Cl. *pp* *f*

Bsn. *pp* *f*

50

Ob. *f*

B♭ Cl. *p* *f* *f*

A. Sx.

B. Cl. *mp* *f*

Bsn. *mp* *f*

52

Ob. *mp* *ff*

B \flat Cl. *ff* *p*

A. Sax. *pp* *pp* *p*

B. Cl. *pp* *ff* *ff*

Bsn. *pp* *mp* *p* *p*

56

Ob. *ff* (*ff*) *ff*

B \flat Cl. *f* *p* *pp* *ff* *sub. p* *ff*

A. Sax. *ff*

B. Cl. *ff* *sub. p* *ff*

Bsn. *f* *p* *pp*

61

Ob. *ff*

B \flat Cl. *ff*

A. Sax. *ff*

B. Cl. *ff*

Bsn. *ff*

Musical score for measures 63-74. The score is for five instruments: Ob. (Oboe), B♭ Cl. (B-flat Clarinet), A. Sax. (Alto Saxophone), B. Cl. (Bass Clarinet), and Bsn. (Bassoon). The music is in 7/8 time and consists of three systems. The first system (measures 63-65) is marked *ff*. The second system (measures 66-68) is marked *p*. The third system (measures 69-74) is marked *pp*. The tempo is *Adagio* with a quarter note equal to 56 beats.

68 Adagio ♩ = 56, Church-like, pseudo-Baroque

Musical score for measures 66-70. The score is for five instruments: Ob. (Oboe), B♭ Cl. (B-flat Clarinet), A. Sax. (Alto Saxophone), B. Cl. (Bass Clarinet), and Bsn. (Bassoon). The music is in 6/4 time and consists of two systems. The first system (measures 66-68) is marked *pp*. The second system (measures 69-70) is marked *mf*. The tempo is *Adagio* with a quarter note equal to 56 beats.

Musical score for measures 70-74. The score is for five instruments: Ob. (Oboe), B♭ Cl. (B-flat Clarinet), A. Sax. (Alto Saxophone), B. Cl. (Bass Clarinet), and Bsn. (Bassoon). The music is in 6/4 time and consists of two systems. The first system (measures 70-72) is marked *mf*. The second system (measures 73-74) is marked *tr*. The tempo is *Adagio* with a quarter note equal to 56 beats.

74 *tr tr tr tr tr*

Ob.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

f mp

80 **Faster** (♩ = c. 112), *Fugky*

Ob.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

f p ff

83 *tr tr*

Ob.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

ff

91 Faster (♩ = c. 120)

87

Ob.

B♭ Cl.

A. Sax.

B. Cl.

Bsn.

tr

tr

IMPROVISE (SEE 90)

Bm7 C#m7b5 F#7b9

Em7 F#07 B7b9

mf

92

Ob.

B♭ Cl.

A. Sax.

B. Cl.

Bsn.

Bm7 Em7 Bm7 C#m7b5 F#7b9 Bm7 C#m7b5 F#7b9

Em7 Am7 Em7 F#07 B7b9 Em7 F#07 B7b9

95

Ob.

B♭ Cl.

A. Sax.

B. Cl.

Bsn.

mp

mp

C#m7b5 F#7b9 Bm7 Em7 Bm7 C#m7b5 F#7b9 Bm7 Em7 A7

Em7 F#07 B7b9 Em7 Am7 Em7 F#07 B7b9 Em7 Am7 D7

mp

tr

tr

tr

99

Ob.

B♭ Cl.

A. Sax.

B. Cl.

Bsn.

D Em7 B7b9 Em7

G Am7 E7b9 Am7

102

Ob.

B♭ Cl.

A. Sax.

B. Cl.

Bsn.

p *cresc.*

F#7b9 Bm7 C#m7b5 F#7b9 Bm7 Em7 Bm7 C#m7b5 F#7b9

B7b9 Em7³ F#07 B7b9 Em7 Am7 Em7 F#07 B7b9

p *cresc.*

106

Ob.

B♭ Cl.

A. Sax.

B. Cl.

Bsn.

f

Bm7 C#m7b5 F#7b9

Em7 F#07 B7b9

f

f

