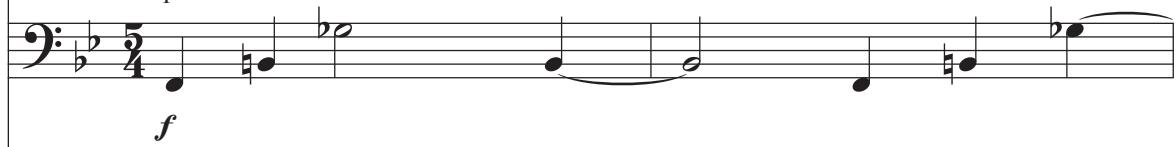


DRONE!

DOUG FALK

Rebelliously, $\text{♩} = 92$ TRUMPET IN B \flat 

DOUBLE BASS



DRUM SET

B \flat TPT.

D.B.



D. S.



6

B♭ TPT.

D.B.

D. S.

9

B♭ TPT.

D.B.

D. S.

12

B♭ TPT.

D.B.

D. S.

17

15

B♭ TPT.

D.B.

D. S.

15

18

B♭ TPT.

18

D.B.

D. S.

18

21

B♭ TPT.

21

D.B.

D. S.

21

24

B♭ TPT.

24

D.B.

24

D. S.

26

B♭ TPT.

26

D.B.

26

D. S.

sweetly

28

B♭ TPT.

28

D.B.

28

D. S.

32 *aggressively*

B♭ TPT.

D.B.

pizz.

32

D. S.

32

36

B♭ TPT.

36

D.B.

36

D. S.

39

B♭ TPT.

39

D.B.

39

D. S.

The musical score consists of six staves, each representing a different instrument: B-flat Trumpet (B♭ TPT.), Double Bass (D.B.), Double Bassoon (D. S.), B-flat Trumpet (B♭ TPT.), Double Bass (D.B.), and Double Bassoon (D. S.). The score is divided into measures by vertical bar lines. Measure 32 starts with a melodic line for B♭ TPT. followed by a pizzicato section for D.B. and D.S. Measure 36 begins with a rhythmic pattern for B♭ TPT. followed by D.B. and D.S. Measure 39 concludes the page with a rhythmic pattern for all three instruments. Various dynamics, including 'aggressively' and 'pizz.', are indicated throughout the score. Measure numbers 32, 36, and 39 are explicitly marked above the staves. A box containing the number '38' is positioned to the right of the score.

42

B♭ TPT.

D.B.

D. S.

45

B♭ TPT.

D.B.

D. S.

49

B♭ TPT.

D.B.

D. S.