

# DRONE!

DOUG FALK

Rebelliously, ♩ = 92

The musical score is arranged in five staves. The first three staves (Trumpet in B $\flat$ , Double Bass, and Drum Set) are grouped together. The last three staves (B $\flat$  TPT., D.B., and D. S.) are grouped together. The score is in 5/4 time and features a key signature of one flat. The tempo is marked 'Rebelliously, ♩ = 92'. The first section consists of 8 measures in 5/4 time. The second section consists of 8 measures, with the first 4 measures in 4/4 time and the last 4 measures in 5/4 time. The score includes various musical notations such as dynamics (*f*), articulation (*pizz.*), and performance instructions (triplets, accents, and rests).

6

B $\flat$  TPT.

D.B.

D. S.

9

B $\flat$  TPT.

D.B.

D. S.

12

B $\flat$  TPT.

D.B.

D. S.

*p*

The musical score is arranged in three systems. Each system contains three staves: B $\flat$  TPT. (top), D.B. (middle), and D.S. (bottom). The first system covers measures 6-8, the second covers measures 9-11, and the third covers measures 12-14. The key signature is B $\flat$  major (two flats). The time signature is 5/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *p*. There are also some 'x' marks on the D.S. staff, likely indicating specific performance techniques or fingerings.

15

B $\flat$  TPT. *f* *p*

15

D.B.

15

D. S.

18

B $\flat$  TPT.

18

D.B.

18

D. S.

21

B $\flat$  TPT.

21

D.B.

21

D. S.

B $\flat$  TPT. 24

D.B. 24

D. S. 24

B $\flat$  TPT. 26

D.B. 26

D. S. 26

*sweetly*

B $\flat$  TPT. 28

*arco*

D.B. 28

D. S. 28

32 *aggressively*

B $\flat$  TPT.

32 *pizz.*

D.B.

32

D. S.

38

36

B $\flat$  TPT.

36

D.B.

36

D. S.

39

B $\flat$  TPT.

39

D.B.

39

D. S.

42

B $\flat$  TPT.

42

D.B.

42

D. S.

45

B $\flat$  TPT.

45

D.B.

45

D. S.

49

B $\flat$  TPT.

49

D.B.

49

D. S.